

©CIL 19893C

FEB -9 1924 /

✱
RIDE FOR YOUR LIFE

Photoplay in six reels

Story by Johnston McCulley

Directed by Edward Sedgwick

Author of photoplay (under Sec. 62)

Universal Pictures Corporation of the U. S.

HOOT GIBSON
In
"RIDE FOR YOUR LIFE"
Universal-Attraction

©CIL 19893

FEB -9 1924

Bud Watkins is shiftless and his ranch has lost all semblance to its one time prosperity, but Bud's a romantic youth, in love and can't be worried about night herds and line fences. Betsy Burke, his sweetheart, is the daughter of the sheriff and "adores" heroism. When the Cocopah Kid, a noted masked bandit of the community, holds up and robs the stage in which she is riding she is thrilled by the chap's daring and charmed by his gallant manner. He took only a ring from her as a keepsake. Later she is wooed by Bud, who plays a jew's harp beneath her window and looks wistful. She tells him she's rather marry the Cocopah Kid than such a sorry Romeo. Bud is hurt and leaves with his pal, Plug Hanks, for the town saloon and gambling hall. He loses his ranch to Jim Slade, proprietor of the dance hall, and leaves disconsolate. That night while he and Hanks are sitting in the ranch house discussing plans for the future and the capture of the Cocopah Kid as a solution to financial worries (There's a \$5000 reward offered,) the bandit enters, starts to hold them up and falls unconscious to the floor. He dies and Bud evolves the idea of borrowing his garb and impersonating him. He calls on Betsy and finds her struggling in the arms of Slade. He fires at Slade, nicking his ear, a favorite shooting feature of the Cocopah Kid. He learns that Slade has given him a crooked deal in the card game and masked as the bandit holds up the saloon. Gold is discovered along Little creek and a rush is made for the new diggings. Here Slade takes control of the town and runs the town with a high hand and many rifles. Betsy, visiting her uncle there, finds herself again in Slade's power. Bud, too, is a "captive". But his pal arrives with the Cocopah Kid costume and famous guns, smuggles them into Bud and the shiftless cowboy again becomes a mocking, fast shooting bandit... The picture is dramatic and filled with suspense, but is crammed with comedy "gags".

* * * *

FEB -9 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

February 9, 1924

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Ride for Your Life (5 reels)
A Society Sensation (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Ride for your Life	2/9/1924	L ©CIL 19893
A Society Sensation	"	L ©CIL 19894

The return of the above copies was requested by the said
Company, by its agent and attorney on the 9 day of
February and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress